

Joshua Michael Payne

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Theatre:

The Kitchen Play	John***	Roy Arias Theater, NYC
“Non-Unioncorns” Sketch Troupe	Various Roles	The Tank, NYC
The Monty Show	Monty	Lehman Community Theater, PA
Cirrius Nebraska	Stranger	Lehman Community Theater, PA

*** *Originated Role. Nominated for the Thespis Theater Festival Award for Best Play.*

Film, Television, Web Series:

I'd Kill For You - Episode 306	Guest-Starring Role	Peacock Productions, LLC
Wild Men	Supporting Role	Goocher Films, LLC
Dirty Clothes	Leading Role	Retsu Motoyoshi, Director
Rod and Staff	Co-Starring Role	Paul de Rose, Director
Six Windows	Principal Role	Brandon Taylor, Director
#Anatomy of the Rom-Com	Leading Role	Tyler McElroy, Director
Superhuman	Supporting Role	Andrew Weir, Director
Speechless	Leading Role	Joshua Michael Payne, Director
Transience	Leading Role	Tan See Yun, Director
24 Weeks	Supporting Role	David Casas, Director
Trapped Inside a Documentary	Leading Role	Elliot Sernau, Director
Final Reel	Leading Role	Brad Barnes, Director
Thirty-Nothings	Principal Role	Thom Woodley, Director

(Commercial conflicts available upon request)

Training:

New York Conservatory for Dramatic Arts	2011-2013
Meisner Technique	Steve Perlimutter
Scene Study	Neal Lerner, Becky London
Comedy and Improvisation	Judith Searcy, Suzanne Hefner
Camera Technique	Rawleigh Moreland, Alan Rackham
Voice Over Technique	Mary Elaine Monti
Commercial Technique	Lane Kiffin

Special Skills:

Improvisation, mid-level Spanish, advanced finger-style guitar and ukulele player, singing, juggling, various accents, ballroom dance (waltz, foxtrot), texas hold'em poker, cooking, baking, farming, tractor-driving, barista/latte art, food handler's license, great with animals, state champion cup stacker, ping-pong, american football